

Les Zephyrs

Andante and Waltz Brilliante

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19949

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Les Zephyrs

Andante and Waltz Brillante

William Rimmer

Arr.: Bertrand Moren

Andante Moderato

Solo Bass in E \flat

Piano

A

13

p espress.

p

24

rit.

f

EMR 19949

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35 **B** A tempo

rall.

Musical score for measures 35-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with some triplets and a fermata at the end. The piano accompaniment is in a bass clef with a key signature of one flat (Bb). It consists of chords and some moving lines. Dynamics include *p* (piano) and *p* (piano) at the end. The tempo is marked *A tempo* and *rall.* (rallentando).

44 A tempo

Musical score for measures 44-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a fermata. The piano accompaniment is in a bass clef with a key signature of one flat (Bb). It consists of chords and some moving lines. Dynamics include *p dolce* (piano dolce) and *p* (piano). The tempo is marked *A tempo*.

52

rit.

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a fermata. The piano accompaniment is in a bass clef with a key signature of one flat (Bb). It consists of chords and some moving lines. Dynamics include *f* (forte), *ad lib.* (ad libitum), *A tempo*, and *p* (piano). The tempo is marked *rit.* (ritardando) and *A tempo*.

58 A tempo

rit.

Musical score for measures 58-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata. The piano accompaniment is in a bass clef with a key signature of one flat (Bb). It consists of chords and some moving lines. Dynamics include *p dolce* (piano dolce) and *p* (piano). The tempo is marked *A tempo* and *rit.* (ritardando).

65 **C** Cadenza ad lib.

Musical score for section C, starting at measure 65. The piece is in 2/4 time and features a complex melodic line in the right hand with many triplets and a wide range of dynamics from *f* to *p*. The left hand provides a simple accompaniment with sustained notes. A dynamic marking of *f* is placed under the first triplet, and *p* is placed under the final triplet. An 'opt.' marking is placed above the main melodic line.

66 **D** A tempo

Musical score for section D, starting at measure 66. The piece is in 2/4 time and features a melodic line in the right hand with several triplets. The left hand provides a simple accompaniment with sustained notes. A dynamic marking of *p* is placed under the first triplet.

75 **E** Tempo di Valse

Musical score for section E, starting at measure 75. The piece is in 3/4 time and features a waltz-like melody in the right hand. The left hand provides a simple accompaniment with sustained notes. Dynamic markings include *pp* and *f*. The section is marked with 'CANTO' above the right hand and 'CANTO' below the left hand.

87

Musical score for section starting at measure 87. The piece is in 3/4 time and features a waltz-like melody in the right hand. The left hand provides a simple accompaniment with sustained notes.

98 **F** rit. opt.

p *f*

106 **A tempo**

p *f*

113 rit. opt. **G** **A tempo**

f *p*

122

p *f*

130

Musical score for measures 130-136. The score is in 2/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and piano accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). The piano part consists of chords and moving lines in both hands.

137 *rall.* **H** A tempo

Musical score for measures 137-143. The score is in 2/4 time with a key signature of one flat. It begins with a *rall.* (ritardando) marking and a box labeled 'H' indicating a section change. The tempo returns to 'A tempo'. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part features a steady accompaniment with some chordal textures.

144 *rit.* *opt.* A tempo

Musical score for measures 144-150. The score is in 2/4 time with a key signature of one flat. It starts with a *rit.* (ritardando) marking and an *opt.* (optional) marking. The tempo returns to 'A tempo'. Dynamics include *f* (forte) and *p* (piano). The piano part features a steady accompaniment with some chordal textures.

151 *rit.* **I** A tempo

Musical score for measures 151-156. The score is in 2/4 time with a key signature of one flat. It begins with a *rit.* (ritardando) marking and a box labeled 'I' indicating a section change. The tempo returns to 'A tempo'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a steady accompaniment with some chordal textures.

159

Musical score for measures 159-167. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f*, *p*, *mf*, and a triplet of eighth notes. A fermata is placed over the final measure of this system.

168

Musical score for measures 168-176. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* and *f*. A triplet of eighth notes is present in the treble.

177

Musical score for measures 177-185. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* and *mf*. A triplet of eighth notes and an optional measure marked "opt." are present in the treble.

186

Musical score for measures 186-194. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* and *mf*. A section marked with a box containing the letter "J" and an optional measure marked "opt." are present in the treble.

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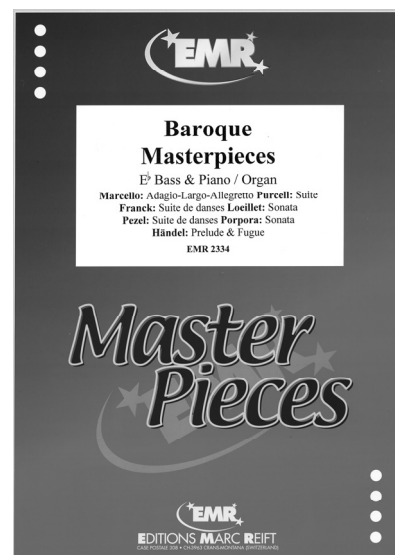
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